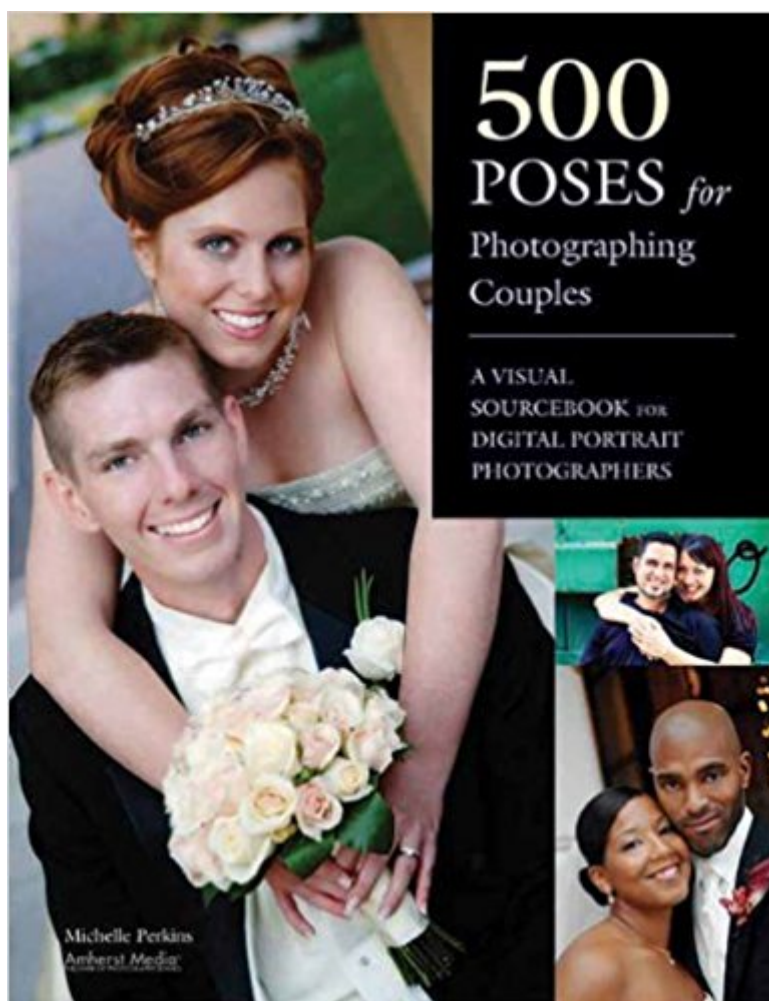




The book was found

500 Poses For Photographing Couples: A Visual Sourcebook For Digital Portrait Photographers



Synopsis

Designed to address the challenges of posing two subjects together, this visual sourcebook offers creative, evocative poses for a variety of two-subject groupings, including romantic couples, business partners, friends, and siblings. Through the inclusion of contemporary images from some of the world's most accomplished photographers, shutterbugs will learn how to finesse poses to show the relationship between the subjects in the portrait. Grouped according to how much of the subject is included in the frame—from head-and-shoulder shots to full-length portraits—this manual is organized to teach compositional skills and how to direct the eye to points of focus within an image. An indispensable handbook for beginning, intermediate, or professional photographers, this book provides inspiration along with a plethora of images for igniting a creative spark.

Book Information

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Customer Reviews

Michelle Perkins is a professional photographer, a designer, and a writer. Her images and articles have appeared in "After Capture," "Metropolitan Bride," "PC Photo," and "Rangefinder" magazines. She is the author of numerous books, including "500 Poses for Photographing Women," "Beginner's Guide to Adobe Photoshop," and "Professional Portrait Lighting." She lives in Buffalo, New York.

This book has gotten several bad reviews lately, but I adore it. The one reviewer who said the images were soft focused and as a professional photographer he was not impressed likely missed

the entire point of the book. It's not a book about dynamic images...for that perhaps you'll want to consider *75 Portraits by Hernan Rodriguez: Lighting and Posing Techniques for Portrait Photographers*. This book is about poses so, be they soft focused or not, this book is full of various ones photographers can look at and glean inspiration from. Photography is visual of course and not too many photographers are going to see the same image the same way. Thank God for that actually. I highly doubt I will replicate any of the images in this book exact, but it does offer a great foundation to learn from. I personally love that it's page after page after page of images and not too many words. At the end of the book, two pages are included with some tips that are pretty basic, but a refresher is never a bad thing is it? Posing and lighting are often two challenging areas for photographers, especially as more than one subject is added and this book offers some interesting ways to pose couples. Are some images better and more stimulating than others? Of course! But, some photographers are also better than others too. This book, and the poses offered can help a photographer take ordinary shots and turn them into extraordinary shots if they can apply a little of the own ingenuity. I will be purchasing the remaining 500 poses I'm missing from this author.

I buy more books on photography than I read, because photography is an art form, and most authors of books on photography don't know how to produce photos worthy of art. The photos in this book are examples of the art of photography. This book inspired me to buy it with the photos they showed in the ad as examples. The other books in this series did not inspire me, because they showed common pictures anyone could take, and I didn't buy any of them. I've looked over this book now that I have it, and I think I will be going back to it again for ideas on couples photographing. If you photograph couples, you could use this book.

Very nice, keep it with my camera for ideas.

The book is exactly what it says it is. 500 photos of poses. The photographs aren't necessarily the best, some of the poses are slightly repetitive but it is what it is. If I had to do it all over again I wouldn't buy the book. Instead what I would do is find several photographers that I like, follow their blogs which all photographers have, and take screen shots of the photos/poses that I like. You could easily make a folder on your desktop of these images/poses that you like to review whenever you like. You could even export that folder to your iPhone/iPad to really review whenever you want. Imagine pulling that up when on a shoot when you have a little down time? Your subjects would have no idea, and you could never do that with this book. Would I refer to a friend? Maybe. I'd

probably point in the direction of creating their own source/inspiration folder.

This book has some good ideas and I do use it to draw a little bit of inspiration from it, but don't be fooled by the title "500 poses". It's more like 50 poses. There are so many repeated poses in this book. Just because they are different couples doesn't make it a different pose. I think my money probably would have been better spent getting John Mireles's posing book. Even though that book is a little pricey (\$75) and doesn't boast the "500 poses" title, it's more of a field guide that is useful on the go. Would I buy "500 poses" again, yeah probably, but I'm going to cut out the 20 or so images I like and make my own guide from it instead of sifting through the other 480 hokey, outdated, duplicated poses. Hope this helps!

This book is exactly what it says it is, a visual sourcebook! Packed with image after image of poses it helps photographers gain creative ideas to help with posing. The only complaint I have is that many poses are repeated and the shot EXIF data isn't included. It would be terribly easy to include basic information such as the MM, and F stop used to aid in garnering the same effects and it would improve the book dramatically.

This is a great visual resource. There are lots of different poses for the couples - ranging from head and shoulders only, through to full body. Both seated, standing and reclining.... and a section on environmental posing too, where the background and street scenes are included.

While there are probably 500 or more poses in this book, a lot of the poses look a lot like each other to me. And some of them are really good. Some would be impossible to try to recreate. So you may get some useful material out of the book. I wouldn't consider buying it a total waste of time and money, but I had hoped for more different poses with the number 500.

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